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Mozart W.A. Concerto No3 In G Major K. 216 Violin Piano Cadenzas By Eugene Ysaye Zino Francescatti



Synopsis

The Mozart 3rd violin concerto was the first piece I ever played that made me feel like an advanced player. It's a piece that really responds to the skill of the performer. The more you give to it, the brighter and more complex the concerto's exuberant themes can sound. I love it." - Catherine Portis, Violin, 2006 Shar Apprentice This edition for violin with piano reduction is edited by Zino Francescatti, with cadenzas by Eugene Ysaie and piano reduction by Karl Heinz Füssl. Published by the International Music Company. Difficulty: ASTA grades 4 - 5

Book Information

Sheet music

Publisher: International Music Company

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Customer Reviews

I don't have much to complain about the body of the concerto - it gets the job done for teaching. But the Ysaye cadenza 1)has little or nothing to do with Mozart and 2) is unplayable for young students.

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Mozart Clarinet Concerto In A Major Kv622 Book And 2 CD Set Mozart, W.A. - Oboe Quartet in F Major, K. 370 - Oboe, Violin, Viola, and Cello Mozart: Concerto for Clarinet, K. 622: For Clarinet and Piano (Schirmer's Library of Musical Classics) Haydn Franz Joseph Concerto in C Major Hob VIIb1 Cello Piano by Milos Sadlo Mstislav Rostropovich Hoffmeister, Franz Anton - Concerto in D Major - Viola and Piano - by Paul Doktor - International Stamitz - Concerto In D Major Op. 1. For Viola and Piano. Edited by Meyer. by International Concerto, K. 191 in B-flat Major: For Bassoon and Piano: 0 (Kalmus Edition) Concerto in F Major for Bassoon and Piano Hummel / Sharrow 2685 Mozart W.A. Sonatas for Piano and Violin Volume1: The Mannheim-Paris-Salzburg Sonatas Eduard Reeser Mozart Flute Concerto No.1 in G, K.313 Mozart's Clarinet Concerto: The Clarinetist's View Aria for Alto Saxophone and Piano by Eugene Bozza (1936) Sheet music

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